



Fredonia Brass Day
School of Music
SUNY Fredonia
Fredonia, NY 14063

Fredonia Brass Day
for high school students

SUNY FREDONIA



BRASS DAY

for trumpets, horns, trombones,
euphoniums, & tubas

Saturday
March 17, 2007

9:00am - 5:00pm
School of Music - Mason Hall
SUNY Fredonia campus



**Perform, Learn
and Have Fun!**

www.fredonia.edu/som

SCHEDULE OF EVENTS

schedule subject to change; details inside

9:00 am	Registration
9:40 am	Opening Remarks
10:00 am	Brass Choir Rehearsal
11:00 am	Trumpet Master Class with J. Roderick MacDonald Horn Master Class with Dr. Marc Guy Trombone Master Class with Stefan Sanders Euphonium Master Class with Barry Kilpatrick Tuba Master Class with Raymond Stewart
12:00 pm	Lunch and Lesson
1:30 pm	Brass Choir Rehearsal
2:30 pm	Brass Faculty Performance
4:00 pm	Brass Choir Concert

MASTERCLASS

If you wish to perform in a Master Class, be sure to prepare a selection with the utmost diligence. Please be aware that time constraints will limit the number of attendees who will be able to perform.

DEADLINES & FEES

registration form and payment must be postmarked by deadline below

February 21, 2007 \$15

Student's registration includes lunch, lesson and t-shirt. If additional lunches (\$8 each) for music educators or parents are required, please pre-order on the registration form.

HOW TO REGISTER

Please complete the attached form and mail with payment to:

Fredonia Brass Day
School of Music
SUNY Fredonia
Fredonia, NY 14063

QUESTIONS

E-mail us at FredoniaBrassDay@gmail.com or call Andrew Bennett at 716-597-5283.

Directions to campus & information about local hotels is available at:
www.fredonia.edu/admissions/visguide.htm

REGISTRATION FORM

FREDONIA BRASS DAY
MARCH 17, 2007

Name _____ Instrument _____

Address _____

City/State/Zip _____

Home phone _____

E-mail address *(required for speedy notification of acceptance)* _____

School name _____

Year in School *(for grades 9 - 12)* _____ How many years studying? _____

Private Teacher _____ NYSSMA Level and Grade (if applicable) _____

Do you wish to be considered to perform in the Master Class? Yes No

T-Shirt Size S M L XL *All sizes are adult sizes*

Lunch (each box lunch contains a sandwich, apple, bag of chips, cookies, and a beverage)
Ham Turkey PBJ Humus (please circle selection)

If special dietary considerations are required, contact us as soon as possible

Please indicate below if additional lunch is required for music educator or parent (\$8 each):

Ham Turkey PBJ Humus (please circle selection)

Are there any medical concerns that we should be aware of? (please attach sheet)

Emergency Contact Name _____ Phone _____

Relationship to you _____

Deadlines: February 21 - \$15

**** SPACE LIMITED, so register as soon as possible! ****

Please complete this form and mail with payment
(check payable to **Fredonia Student Association/Fredonia Brass Association**) to:
Fredonia Brass Day, School of Music, SUNY Fredonia, Fredonia, NY 14063

716-597-5283

MEET THE ARTISTS



PAULA HOLCOMB, DIRECTOR OF BANDS

Dr. Paula Holcomb became Director of Bands at the State University of New York at Fredonia in 1999 after being Director of Bands for 20 years at Central College in Pella, Iowa. Under her direction at Central College, the Symphonic Wind Ensemble and the Symphonic Band toured internationally to Canada, Europe, and Mexico and performed at Alice Tully Hall of New York City's Lincoln Center. At SUNY Fredonia, Dr. Holcomb oversees an

extensive band program consisting of four concert bands while she conducts the Wind Ensemble and musicals. In addition, she initiated the Master of Music in Conducting degree program and teaches graduate and undergraduate conducting.

Highly sought after as an adjudicator and guest conductor, Dr. Holcomb has conducted bands and orchestras in 39 states, South America, Australia, Mexico, Europe, and Canada. She has presented Conducting Symposiums in Canada, South America, Australia and the United States. Dr. Holcomb is former assistant horn of the Des Moines Symphony and past president of the Iowa Music Educators Association. Recently, she was presented with the A. Frank Miller award from Kappa Kappa Psi, served on the Council and Artistic Planning Conference Committee for the World Association of Symphonic Bands and Ensembles, serving on the board of the Conductors Guild and is currently Northeastern Division President-elect of the College Band Directors National Association.



J. RODERICK MACDONALD, TRUMPET

New to the faculty this year, J. Roderick MacDonald's road to the principal chair of the Gewandhaus Orchestra could have been scripted in Hollywood. Born in Rhode Island, he began his professional life as an engineer. When he found that unsatisfactory, he enrolled at the New England Conservatory of Music. In 1989, while attending the Tangelwood Music Festival, he auditioned for Kurt Masur and was awarded the

principal chair of the Leipzig Gewandhaus Orchestra...It's easy to see what impressed Masur. MacDonald is an outstanding player who strives more for elegance and grace than power and brilliance. His style is regal and vocal, and his sweet tone is rounder and darker than we usually hear from trumpet players, baroque or otherwise. I would call it the quintessential German sound - from an American trumpet player. In addition to his work with the orchestra, MacDonald has appeared worldwide as a soloist and conductor.



MARC GUY, HORN

Marc Guy has performed throughout the United States, Europe, the Far East, and Southeast Asia as the hornist with the Annapolis Brass Quintet. He currently performs with the Erie Philharmonic, the Fredonia Faculty Brass, the New Peerless Sousa Band, and serves as Principal Horn with the Western New York Chamber Players. He has also played in the Baltimore, Chicago, and Chautauqua Symphonies and

Civic Orchestra of Chicago. In his studies at the Peabody Conservatory, Northwestern University, and SUNY at Stony Brook, his teachers included Dale Clevenger, Robert Pierce, and William Purvis.

Dr. Guy is also a respected composer and arranger who has worked on numerous works for church settings including: solo songs, works for four-part chorus, and a wealth of hymn arrangements for Horn and Piano. Dr. Guy can be heard on many recordings including: "The Music of John Rimmer," "Invitation to the Sideshow," an "Auras."



STEFAN SANDERS, TROMBONE

Stefan Sanders has been bass trombonist with the Buffalo Philharmonic Orchestra since 1999. He received his bachelor of music degree from the Juilliard School of Music where he was a student of Donald Harwood. He also is a graduate from the Interlochen Arts Academy where he received his diploma, studying with Jeannie Little.

He has performed with the New York Philharmonic, Florida Orchestra, Seattle Symphony, and the Seattle Opera's 2001 production of Wagner's Ring Cycle. While in New York he gave the world premiere of Eric Ewazen's Concerto for Bass Trombone and Orchestra with the Juilliard Orchestra and Maestro Jahjah Ling in Avery Fischer Hall. He has since performed the work with the Army Orchestra and Band at the Eastern Trombone Workshop and recorded the work with the Czech Philharmonic Chamber Orchestra on a CD entitled "Bass Hits."



BARRY KILPATRICK, EUPHONIUM

Barry Kilpatrick is Professor of Trombone/Euphonium at SUNY Fredonia, where he has been a member of the faculty since 1979. He has been principal trombonist of the Erie Philharmonic Orchestra since 1987 and the Western New York Chamber Orchestra since 1981, and Kilpatrick has toured Jamaica and New Zealand with the Fredonia Faculty Brass. He has performed and toured, as a member of the trombone and euphonium sections, with Keith Brion's "New Sousa Band." Kilpatrick earned degrees in performance at the University of Wisconsin-Madison in the 1970s. He played the first performances of Alec Wilder's Euphonium Concerto in 1971, and Hilmar Luckhardt's Octet for Euphonium and Brass in 1977. Later, after arriving at SUNY Fredonia, Walter Hartley and John Davison also composed for Kilpatrick. These works became the centerpieces of his recording "American Music for Euphonium" (Mark Records), of which one critic wrote, "Kilpatrick...plays with a beautiful tone, expressive phrasing, and sure, solid technique. This is an essential disc."



RAYMOND STEWART, TUBA

Born in Miami and raised in southern Illinois, tubaist Raymond Stewart has established an active musical career in New York City since 1985 and now resides both there and in Fredonia, NY. He received his high school diploma from the Interlochen Arts Academy, BM from the University of Miami School of Music, and MM from the Manhattan School of Music. He is equally at home on the concert stage, recording studio, in musical theater, on tour, and in academia. He is currently serving in his 6th year as Assistant Professor of Music at SUNY Fredonia College where he teaches the tuba studio, conducts Concert Band, has conducted the musical and has lectured in World Music. He also serves as principal tuba of the American Composers Orchestra in NYC, the world's only orchestra dedicated to the infinite variety of American music which performs regularly at Carnegie Hall. As a member of the internationally acclaimed brass chamber music group Meridian Arts Ensemble (co-founded NYC in 1987), Mr. Stewart has appeared in 49 states, 25 countries, and 4 continents at countless music conservatories, performance venues and festivals, and has worked with numerous composers including Frank Zappa, Milton Babbitt, Elliott Carter, and Elliott Sharp. He has recorded 8 cds with the Meridians on the Dutch independent label, Channel Classics. Reviewing a Meridian Arts Ensemble performance September 2002, the New York Times wrote about Mr. Stewart's work: "...the tuba lines were cleanly and precisely articulated." Mr. Stewart has also performed and/or recorded with numerous diverse musical entities including theatre, film, the Chautauqua Symphony Orchestra and Rochester Philharmonic, New York City Ballet, New York City Opera, American Ballet Theatre, Broadway, movie soundtracks, TV jingle ads, the Walt Disney World Company, and 80's rock icons. At the age of 19, he was the featured solo sousaphonist in the international touring company of the Broadway musical BARNUM. Mr. Stewart can be heard on the EMI, Channel Classics, Sony Classical, CRI, Argo, and Knitting Factory Works labels, among others. His principal teachers have included Toby Hanks and John Stevens.

FREDONIA BRASS DAY



Fredonia Brass Day is an event that provides high school brass players with an opportunity to work with SUNY Fredonia faculty and students to better their performing abilities while interacting with their peers in a safe, supportive, and musically enlightening environment. During the course of their experience attendees will form a Brass Choir under the direction of an esteemed SUNY Fredonia faculty member, join in an instrument specific master class presented by a member of our brass faculty, receive a lesson from a SUNY Fredonia Music Major, enjoy a performance given by our brass faculty, and perform in a culminating Brass Choir Concert in Fredonia's beautiful Juliet J. Rosch Recital Hall. In addition, each student will be provided a lunch and a Fredonia Brass Day T-Shirt!

Faculty scheduled to be participating in this celebration of brass are Dr. Paula Holcomb, Director of Bands; Mr. J. Roderick MacDonald, professor of Trumpet; Dr. Marc Guy, professor of French Horn; Mr. Stefan Sanders, professor of Trombone; Mr. Barry Kilpatrick, professor of Trombone/Euphonium; and Mr. Raymond Stewart, professor of Tuba and the conductor of SUNY Fredonia's Concert Band. Our faculty possesses a wealth of knowledge in performance as well as education and can't wait to share it with you.

This event is perfect for the prospective music major, the brass enthusiast, or any student who wants to have a great time playing music while exploring all that their instrument has to offer. We are all very excited about this event and hope to see you at Fredonia Brass Day 2007!

p.s. Space is limited so be sure to register as soon as possible!

* MUSIC EDUCATORS AND PARENTS ARE WELCOME TO OBSERVE AT NO ADDITIONAL COST.

Sponsored by the Fredonia Student Activity Fee